

Musicales

2019 – 2020

Dear Music Lover, we are thrilled to bring to you an outstanding program of internationally celebrated artists in our 30th anniversary season. The program features a reenactment of our very first musicale performed by Phyllis Lehrer in 1989. Click [here](#) for the original program and newspaper report! We are also looking forward to the youthful enthusiasm of our young contenders in the next Steinway Society Scholarship competition.



3:00 PM Sunday, September 15, 2019. Tara Buzash

(pronounced “buzz-ASH”) was one of eight young female jazz pianists from around the world chosen to perform at the 2011 Mary Lou Williams Women in Jazz Festival held at the Kennedy Center. Her music is praised by jazz legend Toshiko Akiyoshi as “*fantastic*” and by Grammy-nominated composer Laurie Altman as “*ingenious*.” Ms. Buzash is a Watchfire Music Composer and the 2012 Grand Prize Winner of the New Jersey Arts Collective’s music composition contest. She has also pioneered a jazz concert series and a jazz piano scholarship competition for the Greater Princeton Steinway Society. Her program will feature jazz standards, jazz arrangements of contemporary songs, and original music.



3:00 PM Sunday, October 13, 2019. Phyllis Alpert Lehrer will lead the celebrations of our 30th anniversary by reenacting her inaugural 1989 gala performance of Mozart and

Debussy. She has performed, taught and given workshops throughout the US, in Europe, Canada, Asia and Central America. Ms. Lehrer was Professor of Piano and Pedagogy at Westminster Choir College of Rider University and continues to teach at the Westminster Conservatory. She has over 30 publications, and her recordings include CD's with duo partner Ena Bronstein Barton. Ms. Lehrer received the 2019 Westminster Merit Award given by the Westminster Alumni.



3:00 PM Sunday, November 10, 2019. Pianist, educator, and presenter **Cristina Altamura** made her European debut in 1997 with the Bucharest Philharmonic leading to her appointment as Principal Soloist of the State Philharmonic of Romania from 1999-2003. She has performed at Carnegie Hall, the Kennedy Center, Lincoln Center's Mostly Mozart Festival, Alice Tully Hall and in Europe, the US and Canada. In 2017, Cristina founded Legacy Arts International, a non-profit platform through which she can preserve and share the musical knowledge of important living artists. She is compiling programs for keyboard technology developed by Princeton composer/inventor, Dan Trueman. Her program will feature works by Frescobaldi, Debussy, Schumann and Chopin.



3:00 PM Sunday, January 12, 2020, Jenny Lin. Ms. Lin has been acclaimed for her "*remarkable technical command*" and "*a gift for melodic flow*" by *The New York Times*. *The Washington Post* praises "*Lin's confident fingers... spectacular technique...*", "*...surely one of the most interesting pianists in America right now...*" and *Gramophone* magazine has hailed her as "*an exceptionally sensitive pianist*". She has performed in Carnegie Hall, Avery Fisher Hall, Kennedy Center, Lincoln Center's

Great Performers, and since 2000, her discography includes more than 30 recordings on Steinway & Sons, Hänssler Classic, eOne, BIS, New World and Albany Records. Her program will feature solo works by Liszt, Kapustin, and Philip Glass.



3:00 PM Sunday, February 9, 2020. Active as soloist and collaborative pianist, **Charl Louw** has appeared in recitals and with orchestras in the US and South Africa. He has been finalist and top-prize winner in national and international piano competitions and the recipient of prestigious awards in both performing and teaching. Dr. Louw is currently on the faculty of The New School for Music Study and also serves as the Missouri Music Teachers Association Collegiate Honors Auditions Chair. He has presented lectures and master classes in South Africa and the US and completed his Doctor of Musical Arts Degree from the University of Missouri, Kansas City. His program will celebrate Beethoven's 250th anniversary, and J.S. Bach.



3:00 PM Sunday, March 8, 2020. **Sylvie Webb** holds a Gold Medal in piano from the Conservatoire National de St. Germain-en-Laye, France. Among her solo and chamber music performances she has appeared as soloist with the Princeton Symphony Orchestra, the Westminster Community Orchestra, and the Manalapan-Battleground Symphony. In 2007 she made her debut as soloist at the Grand Theater in Shanghai. On the faculty of Westminster Conservatory since 1993, she maintains a private studio in Princeton. Her program will feature works by Mozart, Brahms, Franck, and Ravel.

2018 – 2019

Dear Music Lover, We are thrilled to bring to you an outstanding program of internationally celebrated artists in our 29th season. We are also looking forward to the youthful enthusiasm of our young contenders in the next Steinway Society Scholarship competition.



3:00 PM Sunday, October 14, 2018 Kairy Koshoeva has garnered awards from around the globe including the top prize at the International Piano Competition in Vicenza, Italy, the Rubinstein Competition in Paris and she was the 2004 Gold Medal winner of the Rachmaninoff Award in Moscow. In 2003 she was named Honored Artist of her native country Kyrgyzstan. She has performed in Israel, France, Germany, Russia, Turkey, Switzerland, and the United States including an award winning performance of Bach's Goldberg Variations with the Owen/Cox Dance Group. The program will feature works of Bach, Chopin and Rachmaninoff.



3:00 PM Sunday, November 18, 2018 Inessa Gleyzerova-Shindel and Galina Prilutskaya. Inessa Gleyzerova Shindel has performed at Carnegie Hall and the Merkin Concert Hall: "*Performing Liszt's Mephisto Waltz, Ms. Gleyzerova delivered a darting, fast paced, volatile account, somewhat reminiscent of that given by the young Vladimir Ashkenazy,*" wrote New York Concert Review critic Harris Goldsmith. Galina Prilutskaya has performed throughout the United States, Germany, and Russia. Both artists are faculty at the Westminster Conservatory. They will perform works by Chopin, Rachmaninov, and Moszkowski.



3:00 PM Sunday, January 13, 2019 Chiu-Ling Lin. Hailed as “a superb artist whose pianism is a perfect combination of temperament, intellectual understanding, discipline and spontaneity,” internationally renowned pianist and educator **Chiu-Ling Lin** has performed in Peru, Argentina, and Brazil as United States Information Agency’s Artistic Ambassador and has also soloed with fourteen orchestras, including the Des Moines Symphony where she is Principal Keyboard Player. The performance is entitled ‘Fantasy, Images & Impressions’ and will include pieces by Mendelssohn, Debussy and ‘Trois Impressions of Jazz idiom’ by Joseph Makhholm.



3:00 PM Sunday, FEBRUARY 10, 2019 (NEW DATE!) Steve Kramer and Michael Bernabe. **Steve Kramer** has played on Broadway, TV and in the Oscar-winning documentary about Artie Shaw entitled “Time Is All You’ve Got.” He also played and conducted for the Ice Capades and the National Dance Institute under Jacques D’Amboise. Steve currently teaches in the Princeton Public School system and continues to perform locally. **Michael Bernabe** plays regularly throughout the tri-state area with the well-known musicians Jeff “Tain” Watts, Randy Brecker, Buddy Williams, Tony Campbell, Roger Humphries, and Victor Lewis. *This musicale is dedicated to Fritz Marston, a stalwart Steinway Society Board member, for his courage in facing his last battle.*



3:00 PM Sunday, MARCH 24, 2019 (NEW DATE !) Beatrice Long and Rachel

Chen. A medalist in the Cleveland International Competition, Beatrice Long has received critical acclaim at solo recitals and orchestral concerts around the world. As a duo pianist in the Long Duo with her sister Christina Long, she has performed at Alice Tully Hall in Lincoln Center, Carnegie Hall, and many concert halls abroad. A native of Taiwan, Ms. Long was invited to perform for the President of Taiwan in the Presidential Palace. She is a recording artist with Naxos and Dorian Sono Luminus.

Seventeen-year-old Rachel Chen has performed at Weill Recital Hall of Carnegie Hall, Steinway Gallery and the InterHarmony International Festival in Italy. She has won prizes from competitions of the Music Educators Association of NJ, Federation of Music Clubs, Golden Key and Rising Talent Competitions of Music Fest. Through her battle with osteosarcoma—a form of bone cancer in 2018, Rachel is hoping to raise awareness to help empowering teenage amputees.

The program will feature solo works of Gluck, Scarlatti, Beethoven, Chopin and Scriabin; duet pieces by Faure, as well as the world premier of 'Tango Zurdo' (Tango for the Left Hand), by the young and upcoming Mexican composer Eduardo Palacios.

2017 – 2018

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SONY DSC

3:00 PM Sunday, September 17, 2017 Denitsa VanPelt is a prizewinner of many national and international competitions. She has a special interest in 20th century repertoire and she frequently explores contemporary music with her husband Michael, a classical saxophonist. She has collaborated with musicians such as saxophonists James Bunte, Jeremy Long, Timothy McAllister and trombonist Jörgen van Rijen. One of her recent collaborations included recording Libby Larsen's Holy Roller with Dr. Jeremy Long as part of his CD *Metamorphic*. Dr. VanPelt has given hundreds of solo and chamber concerts in Bulgaria and USA. The program will feature works by Beethoven, Chopin, Liebermann and Debussy.



3:00 PM Sunday, October 15, 2017 Svetlana Smolina has received worldwide acclaim for performances at such venues as Carnegie Hall, Vienna's Sacher Hall and the Moscow Conservatory. Anthony Tommasini, of The New York Times said Smolina's "*performance had plenty of fervor and clattering colors. Yet it was nuanced, dusky and organic.*" 2016-2017 highlights include performances and recordings in Montana, Bogota, Mumbai, Sardinia, Argentina, Carnegie Hall, and a winning a showcase performance at Art Northwest Booking Conference in Tacoma, WA. The program will include Schubert, Schumann, and Chopin.



3:00 PM Sunday, November 12, 2017 Esma Pasic-Filpovic pianist with **Larissa Korkina** pianist and **Elem Eley** baritone. Three nationally acclaimed artists will combine forces for a program entitled "*An old story, forever*

new". Esma Pasic-Filipovic and Larissa Korkina will play Schubert and Mendelssohn piano duets in the first half of the program followed by Beethoven and Schumann songs sung by Elem Eley accompanied by Esma Pasic-Filipovic.



3:00 PM

Sunday, January 14, 2018 Filamental Trio Charl Louw – pianist, Ryan Morris – bassoon, Sharra Wagner – clarinet. This interesting combination of instruments lends itself to experimentation with unique sound combinations. The Trio has commissioned original compositions from award winning American composers that are included in a recording released in July 2017. The trio has performed to great acclaim throughout the US and enjoy a reputation for showcasing repertoire by contemporary composers as well as neglected works from the standard repertoire.



3:00 PM Sunday, April 15, 2018

PLEASE NOTE THIS MUSICALE HAS BEEN RESCHEDULED to April 15

Sylvie Webb holds a Gold Medal in piano from the Conservatoire National de St. Germain-en-Laye, France. Among her solo and chamber music performances she has appeared as soloist with the Princeton Symphony Orchestra, the Westminster Community Orchestra, and the Manalapan-Battleground Symphony. In 2007 she made her debut as soloist at the Grand Theater in Shanghai. On the faculty of Westminster Conservatory since 1993, she maintains a private studio in Princeton. The program will feature works by Bach, Brahms and Granados.



3:00 PM Sunday, postponed, 2018 Steve Kramer and Michael Bernabe,

jazz duo pianists.

PLEASE NOTE THIS MUSICALE HAS BEEN POSTPONED. The new date will be posted when available.

Steve Kramer has played on Broadway, TV and in the Oscar winning documentary about Artie Shaw entitled "Time Is All You've Got." He also played and conducted for the Ice Capades and the National Dance Institute under Jacques D'Amboise. Steve currently teaches in the Princeton Public School system and continues to perform locally. **Michael Bernabe** has studied at Duquesne University and Rutgers. Michael plays regularly throughout the Tristate area with Renee Manning and Earl McIntyre, Jeff "Tain" Watts, Randy Brecker, Buddy Williams, Tony Campbell, Roger Humphries, and Victor Lewis. The program will feature jazz standards and jazz versions of classical pieces, pop tunes and TV and film themes.

This musicale is dedicated to Fritz Marston, a stalwart Steinway Society Board member, for his courage in facing his last battle.

2016-2017

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3:00

PM Sunday, September 11, 2016: Trio Cordialis has appeared in public since 2014. The founder, Ingrid Tang is the co-concertmaster of the Bravura Philharmonic Orchestra, and has served in many other orchestras. She is the Strings Chairperson of NJMTA and received the Teacher of the Year award in 2014. The cellist, Dr.

Mikyung Lee has won major competitions resulting in performances with prominent Orchestras. "Strings" magazine (May/June 1993) praised her highly in the Weill Recital Hall performance by Artists International. The pianist, Dr. Bing Bing Chang has extensively performed as soloist, orchestral keyboardist, chamber musician in the USA, Europe and Asia. Chang has taught at the Music Department of Rutgers University and Westminster Conservatory of Rider University and frequently travels to give lectures and judge national and international competitions, auditions and festivals. The program will feature works of Schubert, Arensky and Tang.



3:00 PM Sunday, October 9, 2016: Dr. Kairy Koshoeva has garnered awards from around the globe including the top prize at the International Piano Competition in Vicenza, Italy, and the N. Rubinstein Competition in Paris, France. She was the 2004 Gold Medal winner of the Rachmaninoff Award in Moscow, Russia and received first prize at Chautauqua Music Festival concerto competition in New York. In 2003 she was named Honored Artist of her native country Kyrgyzstan. She has performed in Israel, France, Germany, Russia, Turkey, Switzerland, and the United States. The program will feature works of Bach, Mozart and Rachmaninov.



3:00 PM Sunday, November 6, 2016: Beatrice Long has performed as a soloist with Baltimore Symphony, Orquesta Sinfonia Estado de Mexico, National Symphony of Taiwan, Taipei Symphony Orchestra, Jura Symphony Orchestra (France) and Ensemble du Monde among others. A medalist in Cleveland International Competition, she received critical acclaim at recitals around the world. As a duo pianist in the Long Duo with her sister Christina Long, she has performed at Alice Tully Hall in Lincoln Center,

Carnegie Hall, and other concert halls abroad. She is a recording artist with Naxos and Dorian sono Luminus. The program will feature works of Scarlatti, Chopin and Prokofiev.



3:00 PM Sunday, January 15, 2017: Constance Kaita. 21-year-old

Young Steinway Artist Constance Kaita made her orchestral debut at age 9 with the Westfield Symphony (now the New Jersey Festival Orchestra) and has appeared as a soloist with the Bravura Philharmonic Orchestra. She has performed in prestigious venues including Alice Tully Hall in Lincoln Center, Weill Recital Hall of Carnegie Hall, the Forbidden City Concert Hall in Beijing, the Shanghai Oriental Arts Center, and the United Nations Headquarters in New York. Constance has won numerous awards, including first prize three times in the Steinway Scholarship Competition. The program will include works by Bach, Schubert, and Brahms.



3:00 PM Sunday, February 19, 2017: Yevgeny Morozov. A prize winner in

many prestigious international competitions in both the U.S. and Europe, Yevgeny Morozov has been described by the press as a “talented virtuoso concert pianist with the transcendental technique and fine musicianship”. He has given solo and chamber music recitals as well as performances with orchestras around the world performing in such world-renowned venues as New York’s Carnegie Hall, Yale’s Sprague Memorial Hall, Beatrice Friedman Symphony Center in Florida, National Concert Hall in Dublin, Slovak Philharmonic Hall

in Bratislava, Fatra Palace of Arts in Žilina (Slovakia), National Opera of Ukraine in Kiev. The program will feature works by Bach, Beethoven, Schubert and Chopin.



3:00 PM Sunday, March 19, 2017 (NOTE CHANGE IN DATE): Luiz Simas

born in Rio de Janeiro, Brazil and living in New York since 1989, combines his talents as a composer, singer and pianist. His style of composition and performance is influenced by classical, jazz and bossa nova, along with Brazilian popular, traditional and modern music. Mr. Simas has given sold out performances in several venues such as the Weill Recital Hall of Carnegie Hall and in jazz clubs such as Birdland in New York City, and has been performing in Europe every year. His program will include pieces by Ernesto Nazareth, Jacob Bittencourt, Pixinguinha and Jobim plus some of his original piano compositions and improvisations in various Brazilian styles.

2015-2016

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3:00 PM Sunday, September 13, 2015 Sylvie Webb holds a Gold Medal

in piano from the Conservatoire National de St. Germain-en-Laye, France. Among her solo and chamber music performances she has appeared as soloist with the Princeton Symphony Orchestra, the Westminster

Community Orchestra, and the Manalapan-Battleground Symphony. In 2007 she made her debut as soloist at the Grand Theater in Shanghai. On the faculty of Westminster Conservatory since 1993, she maintains a private studio in Princeton.

The program will feature works by Clementi, Schubert and Fauré.



3:00 PM Sunday, October 11, 2015 Chiu-Ling Lin. Hailed as “a superb artist whose pianism is a perfect combination of temperament, intellectual understanding, discipline and spontaneity,” internationally renowned pianist and educator **Chiu-Ling Lin** has performed in Peru, Argentina, and Brazil as United States Information Agency’s Artistic Ambassador and has also soloed with fourteen orchestras, including the Des Moines Symphony where she is Principal Keyboard Player.

The performance will include pieces by Ravel, Chopin, Rachmaninoff and Kapustin.



3:00 PM Sunday, November 15, 2015 Thomas Purviance has performed throughout the United States and Europe as soloist in recital, with orchestra and as accompanist for vocalists. A performance of Liszt’s Concerto No. 1 in E flat with the Virginia Pops Orchestra, brought reviews stating, “He displayed the pyrotechnic flair befitting Liszt” and “a keyboard tour de force full of passion and vehemence.”

The program will feature the four Ballades of Chopin and works of Franz Liszt.



3:00 PM Sunday, January 17, 2016 Esmá Pasić-Filipović has been on the faculty of the piano department of Westminster Conservatory since 1998. She has given solo and chamber recitals, and performances with orchestras, in Bosnia, Serbia, Croatia, Slovenia; Geneva, Biel, Lausanne, Copenhagen, Innsbruck, Vienna – and New Jersey and she has won prizes at numerous piano competitions in Yugoslavia.

The program is entitled: “Viennese compositions in C Major” and will include Mozart’s Sonata KV 309, Beethoven’s Sonata Op.53, “Waldstein” and Schubert’s Wanderer Phantasia in C Major, Op.15.



3:00 PM Sunday, February 21, 2016 Todd Van Kekerix is active as both a soloist and collaborative musician. His playing blends exciting virtuosity with sensitive lyricism. His superior command of the instrument leaves audiences hanging onto each note. He serves as Director of Enrichment Programs at The New School for Music Study and is on the faculty at Kean University. He is a graduate of Meadows School of the Arts at Southern Methodist University with an Artist Certificate and master’s degree in Piano Performance and Pedagogy.

The program will feature works by Bach, Beethoven, Ravel and Kapustin.



3:00 PM Sunday, March 13, 2016 Steve Kramer and Peter

Lauffer – Jazz Piano Duo Steve Kramer has a rich performing career including Broadway, jazz clubs, film music, and the Ice Capades. He was the musical director for the Foundation Theater in Burlington and has played, conducted and composed original works for the National Dance Institute. Peter Lauffer appeared as a soloist for the Trenton Times Jazz Festival in 1977, and has performed throughout the East Coast ever since. He recently recorded with alto saxophone great Richie Cole and has appeared at jazz festivals in Cape May, NJ and Kristianstad, Sweden. He is adjunct professor of piano at Rider University, Westminster Choir College, and The College of New Jersey. The duo will be playing songs from the Great American Songbook including Gershwin, Porter, and Kern.

2014-2015

Dear Music Lover, we are thrilled to bring to you an outstanding program of internationally celebrated artists in our 25th anniversary season. The program features a reenactment of our very first musicale performed by Phyllis Lehrer as in 1989. Click [here](#) for the original program and newspaper report! We are also looking forward to the youthful enthusiasm of our young contenders in the next Steinway Society Scholarship competition.



Beatrice Long 3:00 PM Sunday, September 14, 2014. Hailed for her maximum insight and fiery brilliance in her keyboard approach by the Post and Courier of Charleston, SC, and her inspired mastery, emotive range and profound lyricism characteristic of the virtuoso by La Nacion of Costa Rica, Beatrice Long has emerged as one of the most sought-after pianists in her generation. A medalist in several international competitions, Long's rare combination of dramatic virtuosity and eloquent musicianship has captivated audiences throughout the world. The musicale will include the Chopin Sonata No. 3, Moscheles Rondo, and Schubert impromptus.



Charl Louw 3:00 PM Sunday, October 5, 2014. Active as soloist and collaborative pianist, Mr. Louw has appeared in recitals and with orchestras in the US and South Africa. He has been finalist and top-prize winner in national and international piano competitions and the recipient of prestigious awards in both performing and teaching. Mr. Louw is currently on the faculty of The New School for Music Study and also serves as the Missouri Music Teachers Association Collegiate Honors Auditions Chair. He has presented lectures and master classes in South Africa and the US and completed his Doctor of Musical Arts Degree from the University of Missouri, Kansas City. The program will feature works by J.S. Bach, Schumann, and Erwin Schulhoff, and include a discussion of the development of German keyboard writing.



Inessa Gleyzerova, piano (right) with Galyna Rozental, flute 3:00 PM Sunday, November 9, 2014. Inessa Gleyzerova was hailed as a “*well equipped pianist and burgeoning musician*” by the New York Concert Review magazine and has performed at Carnegie Hall and the Merkin Concert Hall. She is a faculty member of Westminster Conservatory as well as an artistic director of the Music-Fest’ Rising Talents Festival. Galyna Rozental is a flutist, pianist, instructor and accompanist in the New Jersey/New York area and has played concerts in Switzerland, Israel, Germany and New York. She is co-founder and artistic director of Music-Fest Company and a former flutist of Kyiv Academic Municipal Orchestra (Ukraine). The program will include works by Chaminade, Chabrier, Faure for flute and piano, piano solo and piano duo.



Svetlana Smolina 3:00 PM Sunday, January 18, 2015. Joseph E.

Bleimaier Memorial Musicale. Svetlana Smolina has received worldwide acclaim for performances at such venues as Carnegie Hall, Vienna's Sacher Hall, and the Moscow Conservatory. Richard Storm, Sarasota Herald Tribune, reported, "*Smolina brought the audience close to frenzy...*" Anthony Tommasini, of The New York Times said, Smolina's "*performance had plenty of fervor and clattering colors. Yet it was nuanced, dusky and organic.*" Ms. Smolina was featured in Keyboard Magazine in August 2014. This program will feature works by Viennese composers Mozart, Schubert, and Strauss Shultz-Evler. It honors the 100th anniversary of the birth of Joseph E. Bleimaier, a classical music aficionado and father of Steinway Board member John Kuhn Bleimaier.



Phyllis Alpert Lehrer 3:00 PM Sunday, February 15, 2015. Phyllis

Alpert Lehrer will lead the celebrations of our 25th anniversary by reenacting her inaugural 1989 gala performance of Mozart, Debussy, Schumann and Chopin. Ms. Lehrer has enjoyed an active concert career as a soloist and collaborative artist in the United States, Canada, Europe, Asia, and South America and is Professor of Piano and Director of Graduate Piano Pedagogy at Westminster Choir College. Her recent publications include 5 volumes of Classics for the Developing Pianist, with Ingrid Clarfield, and Personal Trainer, an interactive technology workbook for technic, sight playing and theory with Paul Sheftel. Ms. Lehrer was voted 'Teacher of the year' for 2012-2013 by the NJ Music Teachers Association.



Vince di Mura 3:00 PM Sunday, March 15, 2015. Vince di Mura is a veteran jazz pianist, composer, arranger and musical director, appearing on concert stages and theatres throughout North America, Canada, and Latin America. Vince is best known for his arrangements of “*My Way: A Tribute to the Music of Frank Sinatra Cabaret*,” and “*I Left My Heart*”; A Tribute to Tony Bennett (Over 500 productions nationally.) He currently serves as the Resident Composer and Musical Director for the Lewis Center of the Arts at Princeton University. Mr. di Mura has recently returned from two composer residencies in Italy during which time he performed 7 concerts including a major event in Casale where he was made a member of the European Arts Association.

2013-2014

Dear Music Lover, For 2014 we are excited to inaugurate a new series of three jazz performances in addition to our classical series. The musicales are held at the Lawrenceville Recital Hall of Jacobs Music , 2540 Brunswick Pike on Route 1 at Texas Avenue, Lawrenceville, NJ 08648. Please click [here](#) for directions. A social hour follows each musicale with refreshments and illuminating conversation with the artist. The complete program is below.



Sylvie Webb 3:00 PM Sunday, September 15, 2013. Sylvie Webb, pianist and teacher, is a Gold Medal winner from the Conservatoire National of St.Germain en Laye, France. Among

solo and chamber music performances, Ms. Webb has appeared as soloist with the Princeton Symphony Orchestra, the Westminster Community Orchestra, and the Manalapan-Battleground Symphony. In 2007 she made her debut as soloist at the Grand Theater in Shanghai. As a pianist, Ms. Webb enjoys being an active part in Strings and Winds pedagogical programs including master classes. Besides performing and teaching, she is a frequent adjudicator for prestigious organizations. On the faculty of Westminster Conservatory since 1993, she maintains a private studio in Princeton. The program will include Bach, Beethoven, Mendelssohn and Franck.



Matthew Bengtson 3:00 PM Sunday, October 6, 2013. Critically acclaimed as a ‘musician’s pianist, Matthew Bengtson has a unique combination of musical talents ranging from extraordinary pianist, fortepianist and harpsichordist, to composer, analyst, and scholar of performance practice, and thus is in demand as both soloist and collaborator. As a La Gesse Fellow, he has been presented in concerts in France, Germany, Italy and Hungary, at Monticello, and at Carnegie Hall’s Weill Recital Hall. He has appeared with violinist Joshua Bell on NPR’s “Performance Today” and XM Satellite Radio’s “Classical Confidential”. Mr. Bengtson offers a broad and diverse repertoire, ranging from Byrd to Ligeti and numerous local composers. The program will include Bach and Scriabin.



Steve Hudson JAZZ 3:00 PM Sunday, October 20, 2013. Steve Hudson is a pianist and composer based in New York City whose style embraces the history of jazz, blues, folk, and modern classical music, all with a free-spirited love of improvisation. His latest release, “*Galactic Diamonds*,” features Hudson’s genre-bending compositions for violin, cello, piano, and drums. Other recent albums include, “*Mary Joyce Project – Nothing to Lose*” and “*Baritone Monk*” with the Claire Daly Quartet. He tours the US, Canada, and Europe with the Steve Hudson Chamber Ensemble, the Claire Daly Quartet, the Outer Bridge Ensemble, and a variety of other groups. Lucid Culture calls Hudson’s music “*so disarmingly fun, it’s impossible to resist... a good natured mix of third stream jazz with a catchy, quirky pop edge.*”



Hendry Wijaya 3:00 PM Sunday, November 10, 2013. Dr. Hendry Wijaya first attracted attention in 1996 when he won the Artists International “*Young Artist Piano Award*” and made his critically acclaimed New York Recital debut at Carnegie Hall. He began his musical training at age two and gave his first public performance at age four, which was broadcast on the national public radio. In 1992, a scholarship from the prestigious Manhattan School of Music brought him to the United States to study with Constance Keene. Other influential teachers include Herbert Stessin, Robert Weirich, and Elly Lim. He is currently on the Piano Faculty of the Westminster Conservatory in Princeton and the Head of Conservatory Department at the E.L.M.S. Conservatory in Jakarta. The program will include works by Bach, Chopin and Debussy.



Michael Cochrane, piano and Calvin Hill, bass, JAZZ 3:00 PM Sunday, December 22, 2013. Cochrane has performed in colleges, clubs, and concert halls throughout the United States, including New York’s Village Vanguard, Sweet Basil, Blue Note, Carnegie Hall, Alice Tully Hall, and Merkin Hall. His touring experience spans 25 countries around the globe. “*Michael Cochrane’s music proves that the jazz tradition lives,*” according to well-known jazz critic Scott Yanow. Calvin Hill has performed with a wide variety of artists including Billy Eckstine, Mel Torme, Mose Allison, John Lee Hooker, the Kirby Stone Four, Matt Monroe and Joanne Brackeen, with whom he continues to play today. The program will include “*Ask Me Now*” by Thelonious Monk, “*Black Nile*” by Wayne Shorter, “*Song From Within*” by Michael Cochrane and many others.



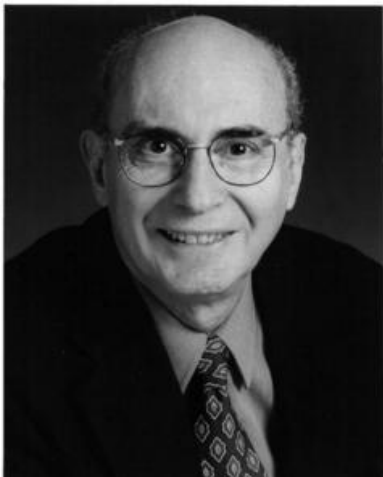
Svetlana Smolina 3:00 PM Sunday, January 19, 2014. Svetlana Smolina

has performed with major orchestras and in recitals in prestigious halls worldwide such as in New York's Carnegie Hall, Vienna's Sacher Hall, and Moscow's Tchaikovsky Conservatory Hall. Recent highlights include NYC recitals at Steinway and Merkin Hall, and the Long Island Mozart Festival. Richard Storm, Sarasota Herald Tribune, reported, "*Smolina brought the audience close to frenzy, just as dear Fryderick (Chopin) did in his concerts.*" Anthony Tommasini, the New York Times critic said, "*The performance (Stravinsky Les Noces) had plenty of fervor and clattering colors. Yet it was nuanced, dusky and organic.*" The program will include works by Schumann, Schubert, Rachmaninoff, Chopin, Liszt, and Kapustin.



Tara Buzash JAZZ 3:00 PM Sunday, February 2, 2014. Since her stunning

performance at Washington, DC's Kennedy Center, jazz pianist Tara Buzash has caught the attention of the global jazz community. Praised by Toshiko Akiyoshi as "fantastic" and by Grammy-nominated composer Laurie Altman as "ingenious," Buzash is now focused on intimate solo concerts and inventive composing. She was one of eight young jazz pianists from around the world chosen for the Kennedy Center's 2011 Women in Jazz Emerging Artist Workshop. Buzash holds a Master of Music in Jazz Piano Performance from Rutgers University, where she learned under Stanley Cowell and won the Pee Wee Russell Jazz Scholarship. Buzash is a Watchfire Music Composer and the 2012 Grand Prize Winner of the New Jersey Arts Collective's music composition contest. The program will feature jazz standards, jazz arrangements of contemporary songs, and original music.



Paul Sheftel 3:00 PM Sunday, February 16, 2014. Paul Sheftel has had an extensive performing career in Europe and the US both as solo performer and as part of the two-piano team of Rollino and Sheftel playing with orchestras such as the Berlin Philharmonic. He has appeared both as part of his two-piano team and in solo recitals in many of New York's leading concert halls including Carnegie Hall, Town Hall, Alice Tully Hall, and Merkin Hall. He is currently on the faculties of Westminster Choir College of Rider University as well as the Juilliard School where he also teaches piano pedagogy. Paul Sheftel is widely known for his work in the area of keyboard studies and has performed, lectured, and conducted workshops in nearly every state. This lecture-recital program "*Seekin' Haydn*" will be devoted to the piano music of Franz Josef Haydn.



Clipper Erickson 3:00 PM Sunday, March 16, 2014. A passionate and colorful musician, Clipper Erickson made his debut as soloist with the Young Musicians Foundation Orchestra at age 19 in Los Angeles. After studies at Indiana University, The Juilliard School and Yale, he began performing as soloist with orchestra and as a recitalist throughout the United States and received prizes at several international competitions. The Washington Post said: "*like a true heroic pianist, Erickson approached Liszt with power, precision and Romantic abandon.*" He continues to perform throughout the United States and teaches at Westminster Conservatory and Temple University where he is completing a Doctor of Musical Arts degree. His program is titled: "Fantasy and Enchantment: Music by Haydn, Schumann, Nathaniel Dett and Cyril Scott".

2012-2013

The Steinway Society celebrates its twenty-third anniversary season. We are thrilled to bring to you an outstanding program of internationally celebrated pianists. The program features renowned artists including previous scholarship winner Jeannette Fang.

3:00 PM Sunday, September 16, 2012 Inessa Gleyzerova with Galina Prilutskaya



Inessa Gleyzerova Shindel received a Master's Degree in Music from Belorussian Academy of Music, Minsk. Her performances in the United States include solo recitals at Weill Recital Hall at Carnegie Hall, Kosciuszko Foundation Hall, chamber music recitals at Merkin Concert Hall. Harris Goldsmith (New York Concert Review magazine) wrote: *"Inessa Gleyzerova is a well equipped pianist and burgeoning musician of potential stature. One awaits her future development with interest."* Ms. Gleyzerova Shindel is a faculty member of Westminster Conservatory as well as one of the artistic directors of the Music-Fest' Rising Talents Festival.

Galina Prilutskaya has performed extensively as a piano soloist, accompanist, and chamber musician throughout the United States, Germany, and Russia, including special appearances in Richardson Auditorium, Moscow Conservatory, and Liszt School of Music. Her students have received numerous awards and acknowledgements of excellence in piano study. Presently, Ms. Prilutskaya is a Master faculty member of Westminster Conservatory in Princeton, NJ. They will perform works by Ravel, Saint-Saens and others.

3:00 PM Sunday, October 7, 2012 Jeanette Fang



Jeanette Fang returns from winning first prize in our 2000 Steinway Society Scholarship Competition. Since then her creative pianism has been recognized with numerous prizes and awards including first prize in the 20th International Young Artists' Piano Competition in Washington, D.C. An active presence on the concert stage, Ms. Fang performs regularly in such settings as Alice Tully Hall, John F. Kennedy Center, Zankel Hall, Bargemusic, Peter J. Sharp Theater, Weill Recital Hall, Steinway Hall, Sprague Recital Hall, and many others. She has been a featured performer on the McGraw-Hill Young Artist's Showcase on WQXR-New York, and on NPR's *"From the Top"* broadcast from the Disney Institute in California.

She has soloed with numerous orchestras including the New Jersey Philharmonic, Battleground Symphony, and St. Mary's Chamber Orchestra, and has won concerto competitions resulting in orchestra performances at both Juilliard Pre-College and Manhattan School of Music. She has served as Artist-In-Residence for two years at St. Mary's Church Concert Series in South Amboy, NJ, and has performed as a guest artist at Boston Conservatory, Jacob's Pillow Festival, the Watchung Arts Center, as well as others. She is the recipient of the Elizabeth J. Parisot award from Yale School of Music, the winner of the Karlfried Nordman Scholarship Piano Competition at Juilliard, and was named a National Presidential Scholar in the Arts in 2003. The program will include the Chopin Op. 28 Preludes, Beethoven, and the Bartok sonata.

3:00 PM Sunday, Nov. 11, 2012 Rosanne Nahass



Rosanne Vita Nahass has been attracting wide audiences with her popular lecture/recitals, featuring rarely heard masterworks. She has been described as *“a performer of expressive power and outstanding musical clarity who can introduce audiences to the most complex works through accessible and well-informed pre-concert lectures.”* Her program will highlight French and American Impressionist works by Beach, Ravel, Debussy and Griffes. Dr. Nahass received her Fellowship Diploma in music from Trinity College London, BA from Rutgers University, and MD from Robert Wood Johnson Medical School.

[Note Rosanne Nahass will be replacing Paul-Andre Bempechat who regrets that he is indisposed.]

3:00 PM Sunday, January 20, 2013 Phyllis Alpert Lehrer



Phyllis Alpert Lehrer is known internationally as a performer, teacher, clinician, author and adjudicator. She has enjoyed an active concert career as a soloist and collaborative artist in the

United States, Canada, Europe, Asia, and South America. Ms. Lehrer is Professor of Piano and Director of Graduate Piano Pedagogy at Westminster College of Rider University. She is a founding member of Young Audiences of New Jersey and the International Society for the Study of Tension in Performance. She is the author/editor of over two dozen publications. Recent publications include 5 volumes of Classics for the Developing Pianist, with Ingrid Clarfield, and Personal Trainer, an interactive technology workbook for technic, sight playing and theory with Paul Sheftel. She and duo piano partner, Ena Bronstein Barton, have recorded works of Mozart, Rachmaninoff, Laurie Altman and Dianne Goolkasian Rahbee. The program will include Mozart, Rachmaninoff and others.

3:00 PM Sunday, February 17, 2013 Chiu-Ling Lin



Hailed as “*a superb artist whose pianism is a perfect combination of temperament, intellectual understanding, discipline and spontaneity,*” internationally renowned pianist and educator Chiu-Ling Lin plays before enthusiastic concertgoers around the world. As the United States Information Agency’s Artistic Ambassador to Latin America, she gave a performance tour of Peru, Argentina, and Brazil. She has also soloed with fourteen orchestras, including the Atlanta Symphony, Chicago Civic Orchestra, Singapore Symphony, Bravura Philharmonic, and Des Moines Symphony, where she is Principal Keyboard Player. Her program combines a unique mix of music by Chinese and Western composers to audiences in North America, Europe, and throughout the Far East. Her CD, “*Portraits of China*” features contemporary piano works as well as arrangements of traditional Chinese music. The performance will include pieces by Rachmaninoff, Albeniz, Chopin and Kapustin’s Preludes in Jazz Style.

3:00 PM Sunday, March 17, 2013 Vince di Mura



Vince di Mura is a veteran Jazz pianist, composer, arranger and musical director; appearing on concert stages and theatres throughout North America, Canada, and Latin America. He currently serves as the Resident Composer and Musical Director for the Lewis Center of the Arts at Princeton University. Vince is best known for his arrangements of *"My Way: A Tribute to the Music of Frank Sinatra Cabaret,"* and *"I Left My Heart";* A Tribute to Tony Bennett: Licensed by Summerwind Productions; (Over 500 productions nationally.) Vince has fulfilled commissions from Princeton University's, Rutgers University, Rider University, the University of Colorado, The Scioto Society, Children's Theatre Company in Minneapolis, Fairleigh Dickinson University, Arkansas Shakespeare Theatre, Passage Theatre, the University of Northern Colorado, and People's Light and Theatre Company. He holds composition and jazz fellowships from the William Goldman Foundation, Temple University, Meet the Composer, CEPAC, the Union County Foundation, the New Jersey State Council on the Arts, the Puffin Cultural Forum and the Mid-Atlantic Arts Foundation. No stranger to the recording studio, Vince has 4 CDs out: the 2000 release, *"Imperfect Balance,"* the 2007 release, *"A Darker Shade of Romance,"* the 2008 release *"For Lost Words,"* and the 2010 release, *"California Sage."* All three are available at CDBABY.COM. as well as a large number of internet outlets. The performance will feature Cole Porter, Irving Berlin, Monk, Mingus, and Richard Rodgers. *"Autumn Leaves," "Sunny," "I Guess I'll Hang My Tears Out To Dry," "Fly Me To The Moon,"* and other favorites from CALIFORNIA SAGE, Vince's 2010 cd release.

2011-2012

The Steinway Society celebrates its twenty-second anniversary season. We are thrilled to bring to you an outstanding program of internationally celebrated pianists in our 22nd season. The program features both solo and chamber music from Bach to jazz.

3:00 PM Sunday, September 18th, 2011 Konstantinos Papadakis.



Reviewed by the Boston Globe as *"A fiery soloist....displaying great variety of attack, poetic lyricism, and wrists of carbon steel"* Mr. Papadakis has performed in concert throughout the world, from Russia and southern Europe to New York's Carnegie Hall and Canada. Celebrating the bicentennial year of Franz

Liszt, Konstantinos Papadakis will perform *'The Short Liszt'*, a dazzling program of Liszt's miniature masterpieces along with the B minor Sonata.

3:00 PM Sunday, October 9th, 2011 Esma Pasic-Filipovic and Larissa Korkina



Esma Pasic-Filipovic has performed as a soloist and a chamber musician in former Yugoslavia, Austria, Denmark, Switzerland and the USA and has recorded many solo and chamber works, as well as concerti of Mozart, Beethoven and Grieg. Larissa Korkina has performed numerous solo, chamber and accompanying concerts in the tri-state area, including special functions at the Garden State Center, McCarter Theater, and Richardson Auditorium. The program will include works by Liszt, Schubert, and Mendelssohn.

3:00 PM Sunday, Nov. 13th, 2011 Joanna Chao, piano and Robert McMahan, accordion.



Taiwan-born pianist Joanna Chao's performances have been described by the New Britain Herald *"stunning exhibition of virtuosity and style"*. A strong advocate for new music, she is a member of the critically acclaimed Argento Chamber Ensemble. Robert Young McMahan is an award-winning composer, noted and recorded classical accordionist. The program will include works by Mozart, Lerdahl, Bartok, McMahan (world premiere of a work for accordion and piano), Liang, and Liszt.

3:00 PM Sunday, January 22nd, 2012 Rosanne Nahass



Rosanne Nahass has been attracting wide audiences with her popular lecture/recitals, featuring rarely heard masterworks. She has been described as *"a performer of expressive power and*

outstanding musical clarity who can introduce audiences to the most complex works through accessible and well-informed pre-concert lectures.” She will present the monumental Diabelli Variations by Beethoven with an introduction and demonstration of the musical ideas found throughout the work. Dr. Nahass received her Fellowship Diploma in music from Trinity College London, BA from Rutgers University, and MD from Robert Wood Johnson Medical School.

3:00 PM Sunday, Feb. 19th, 2012 Igor Resnianski.



A Steinway artist, Mr. Resnianski is a prizewinner of many piano competitions including the First Prize of the New Orleans International Piano Competition. Mr. Resnianski made his concerto debut in America in June 1996, performing with the Fort Worth Symphony Orchestra under conductor Keri-Lynn Wilson. He has been featured on the PBS/WHYY Y-Arts television channel performing Scarlatti.

3:00 PM Sunday, Mar. 18th, 2012 Luiz Simas



Born in Rio de Janeiro, Brazil and living in New York since 1989, Luiz Simas combines his talents as a composer, singer and pianist. Mr. Simas has given sold-out performances in several venues such as the Weill Recital Hall of Carnegie Hall and in jazz clubs such as Birdland in New York City. His program will include his newest work, *“Mata Atlantica (Atlantic Forest) Piano Suite”*, followed by music by Nazareth, Bittencourt, Pernambuco and some of his original *“chorinhos”*.

2010-2011

The Steinway Society celebrates its twenty-first anniversary season. We are thrilled to bring to you an outstanding program of internationally celebrated pianists in our 21st season. The program features both solo and chamber music from Bach to Jazz improvisation.

3:00 PM Sunday, October 10, 2010 Beatrice Long.



Hailed for her maximum insight and fiery brilliance in her keyboard approach by the Post and Courier of Charleston, SC, and her inspired mastery, emotive range and profound lyricism characteristic of the virtuoso by La Nacion of Costa Rica, Beatrice Long has emerged as one of the most sought after pianists in her generation. Long's rare combination of dramatic virtuosity and eloquent musicianship has captivated audiences throughout the world. The musicale will include works by Beethoven, Chopin, Liszt, and Prokofiev.

3:00 PM Sunday, November 14, 2010 Inessa Gleyzerova



Inessa Gleyzerova was the First Prize Winner of the Metlife Music Competition. Harris Goldsmith (New York Concert Review magazine) wrote: *"Inessa Gleyzerova is a well equipped pianist and burgeoning musician of potential stature"*. She won the hearts of the audience with her technical brilliance and artistic insight in Italy at the Meranofest'95. Her performances include solo recitals at Weill Recital Hall at Carnegie Hall, Kosciushko Foundation, and chamber music recitals at Merkin Concert Hall. The program will include works by Beethoven, Liszt and Chopin.

3:00 PM Sunday, January 23, 2011 Barbara Williams and Sylvie Webb



Ms. Williams is principal flutist of the Bravura Philharmonic Orchestra, and has played with the San Jose Wind Symphony, Blawenburg Band, New Brunswick Chamber Orchestra, and Westminster Bach Festival Orchestra. Sylvie Webb holds a Gold Medal and a Prix d'Excellence in piano performance from the Conservatoire National de St. Germain-en-Laye (Yvelines) as well as a Pedagogy Certificate from the 'Education Nationale'. The musicale will be an all French program, including works by Roussel, Debussy, Faure, Poulenc, and Gaubert.

3:00 PM Sunday, February 20, 2011 Meral Guneyman



Meral Guneyman made her orchestral debut in the United States as first prize winner of the Buffalo Philharmonic Orchestra's Young Artist's Competition. Her ability to move instantaneously and convincingly between the classical and jazz genres is a rarity and her recordings, regardless of the genre, have been received with universal acclaim. Bernard Holland of the New York Times wrote: "Ms. Guneyman has an imposing technique...a delicate feel for timbre, an excellent pianist and a good musician..." The musicale will link the classical and jazz genres.

3:00 PM Sunday, March 13, 2011 Mariam Nazarian



Mariam Nazarian made her Carnegie Hall debut at the age of sixteen as the youngest pianist in Carnegie's history to have performed J.S. Bach's Goldberg Variations BWV 988. She has appeared with the Boston Pops, the Bach-Collegium Stuttgart, the St. Petersburg Symphony, the Philadelphia Chamber Orchestra, and the Princeton Symphony, among others, and has toured in solo capacity throughout Europe and the US. The musicale will include works by Bach and Chopin.

3:00 PM Sunday, May 22, 2011 Tara Buzash



Tara Buzash is a jazz pianist, composer, and instructor in the New York/New Jersey/Pennsylvania area. She has appeared at the Hilton Waldorf-Astoria and The Carlyle in downtown Manhattan, Ortlieb's Jazzhaus and World Cafe Live in Philadelphia, and PNC Bank Arena among many others. The program will include jazz standards, original compositions, and spontaneous improvisation.

2009-2010

The Steinway Society celebrates its twentieth anniversary season. We are thrilled to bring you an outstanding program of internationally celebrated pianists. The program features the return of one of our scholarship prize winners, Pauline Yang as an established musician, plus a special anniversary party on May 28th.

3:00 PM Sunday, October 11, 2009



Thomas Purviance has performed in the United States and Europe as soloist in recital, and with orchestra, attracting accolades such as ‘he displayed the pyrotechnic flair befitting Liszt’ and ‘a keyboard tour de force full of passion and vehemence.’ He holds degrees from Westminster Choir College and Temple University. In January 2009 he was invited to return to the Westminster Conservatory Faculty.

3:00 PM Sunday, November 29, 2009



We are thrilled to welcome back Pauline Yang, 1st prizewinner in our 1994 scholarship competition. Named one of Glamour’s 2008 Top Ten College Women of the Year, she made both her Philadelphia Orchestra debut as well as her solo recital debut at Carnegie Hall at the age of eleven. Top prizewinner at several international competitions, she has also performed with the New Jersey Symphony, Reading Symphony and Dallas Richardson Symphony, among others. She is an Ambassador for ‘Music in ME,’ a Netherlands-based non-profit organization affiliated with the U.N. that brings music to children in the Middle East.

3:00 PM Sunday, January 24, 2010



Stefan Young is professor of theory and composition at Westminster Choir College of Rider University. His performance of Beethoven's Choral Fantasy was listed among the best performances in New Jersey by the Newark Star-Ledger. He has written for various media including orchestra, band, choir, chamber ensembles, voice and piano, and a variety of solo instruments. A CD, 'Anthology of Art Songs', is available at Arabesque Recordings (online).

3:00 PM Sunday, February 21, 2010



Zoya Shuhatovich made her New York debut in 1998, where she was invited to open the Chopin Festival with a solo recital. In April 2002 she performed for President Bill Clinton. The Greater New York Council of the Chopin Foundation 'Polonaise Magazine' reported: "...dazzling performance of Zoya Shuhatovich...great pianist from Russia".

3:00 PM Sunday, May 16, 2010



Alessandra Tiraterra has performed for many institutions in Europe and in the U.S., including Carnegie Hall's Weill Recital Hall, the Rialto Center in Atlanta, Wiener Saal in Salzburg, Salle Cortot in Paris, and Teatro Ghione in Rome. Winner of many national and international piano and music competitions, she holds degrees from the "A. Casella" Conservatory of Music, L'Aquila, Italy, the Ecole Normale de Musique de Paris "A. Cortot", France, and Georgia State University.

7:00 PM Friday, May 21, 2010



Come celebrate our 20th anniversary in a party with vocalist and jazz pianist Carole Lynn-Gerster. Carole has performed in nightclub venues as well as concert settings such as the New Jersey State Museum Jazz concerts. Recently, Carole was chosen to participate in the New Jersey Jazz Series Concerts at Richard Stockton College. Some current area appearances for performances include the Witherspoon Grill in Princeton, the Salt Creek Grill in Princeton, and Jester's Cafe in Bordentown, NJ.

PLEASE NOTE THE CHANGE IN DATE AND NEW LOCATION: The party will be at 287 Sayre Drive, Princeton Landing, Princeton 08540. Our usual admission charges will apply – \$18 (\$10 full-time students) and no cost to members.

3:00 PM Sunday, June 13th, 2010



Chiu-Ling Lin is hailed as “a superb artist whose pianism is a perfect combination of temperament, intellectual understanding, discipline and spontaneity”. Internationally renowned as a pianist and educator, Chiu-Ling Lin plays before enthusiastic concertgoers around the world. As the United States Information Agency’s Artistic Ambassador to Latin America, she gave a performance tour of Peru, Argentina, and Brazil. She has also soloed with fourteen orchestras, including the Atlanta Symphony, Chicago Civic Orchestra, Singapore Symphony, Bravura Philharmonic, and Des Moines Symphony, where she is Principal Keyboard Player. Her program combines a unique mix of music by Chinese and Western composers to audiences in North America, Europe, and throughout the Far East. Her CD, “Portraits of China” features contemporary piano works as well as arrangements of traditional Chinese music.