

## THE NEW SCHOOL FOR MUSIC STUDY

The New School for Music Study is recognized throughout the country as a leading center of piano education. The curriculum combines the best traditional methods with the latest thinking and techniques in music education. Our creative approach helps all students realize their greatest potential for personal and musical growth. The school has served as the model for college and university pedagogy and preparatory departments across the country, and the piano study materials developed at the school have achieved international recognition.

## THE NEW SCHOOL'S MISSION

We believe at the New School that there is music in every child, and that all children, through music, can become happier, more confident and more creative human beings. Our goal is to provide a warm and supportive environment in which children can explore the world of music – not only the great heritage of the past but the lively world of today, including 20th-century art music, folk music, and a wide variety of popular idioms.

## THE FRANCES CLARK CENTER FOR KEYBOARD PEDAGOGY

The New School for Music Study is a division of the Frances Clark Center for Keyboard Pedagogy, named for the New School Founder and President, Frances Clark (1905 - 1998). The Center is the nation's only independent research center devoted to keyboard teaching and teacher education. The New School serves as the laboratory school for the Center, and the New School's faculty and the Center's Board of Directors act as consultants in piano pedagogy to schools and teacher organizations worldwide.



*“There’s music in  
every child. And every  
child can know  
the joy of making music  
at the piano.”*

*Frances Clark*

## ELEMENTARY DEPARTMENT

### Weekly Group + Weekly Private Lesson

Students receive a one-hour group lesson plus a half-hour private lesson each week. Group lessons are devoted to developing complete musicianship. Students become fluent readers, develop a strong rhythmic sense and build a solid technical foundation. In addition, they study keyboard theory, improvising and composing, learn efficient practice skills, and perform music in a wide variety of styles. The private lesson concentrates on individual progress and the development of technical skill, musicianship and expressive performance.

## INTERMEDIATE/ADVANCED DEPARTMENT

### Weekly Private Lesson + Bi-Weekly Repertoire Class

This study plan includes a 45- or 60-minute private lesson weekly, with a repertoire class every other week. In the private lesson, students focus on repertoire from all periods of piano literature and develop technical and musical skills. In class, students enhance their knowledge of the repertoire through hearing performances by their peers and from the comments of the teacher. They also increase their understanding of theory and music history while gaining experience in composing and exploring the rich literature of ensemble music.

## PROGRAM FOR EXCELLENCE IN PIANO STUDY

### Weekly Private Lesson + Bi-Weekly Repertoire Class

The PEPS program identifies and nurtures students whose musical and artistic gifts require an accelerated study plan. The program includes a 60-minute private lesson each week, plus a 60-minute repertoire class every other week. The bi-weekly repertoire classes enrich students' knowledge of music theory and music history while enhancing performance and critical listening skills. Students in the PEPS program perform regularly and participate in local and state festivals. Placement is by audition.

## ADULT DEPARTMENT

### Weekly Private Lesson and Quarterly Repertoire Class

Offered to beginners as well as advanced pianists, this program provides conventional private piano study for students beyond high school age, with a curriculum planned to meet each student's interests and abilities. An informal group session (repertoire class) is available four times a year providing adults with an opportunity to play for one another.



## ENROLLMENT

All prospective students are interviewed as a first step in the enrollment procedure. Interviews with beginning students are designed to assess readiness for piano study and to answer questions about the New School's programs and philosophy. For those with previous study, the interview provides an opportunity to determine the student's level and to recommend a study plan.



Interviews are scheduled  
throughout the school year.  
There is no charge or obligation.  
Call for an appointment  
(609) 921-2900.

The New School for Music Study maintains a totally  
non-discriminatory policy concerning admissions  
and employment.



## THE NEW SCHOOL FOR MUSIC STUDY

P.O. Box 360 • 4543 Route 27 • Kingston, NJ 08528  
(609) 921-2900 • Fax (609) 924-2536

## NEW SCHOOL ADMINISTRATION

**Scott Donald**  
Administrative Director

**Amy Glennon**  
Admissions Director

**Beth Amoroso**  
Business Manager

## FRANCES CLARK CENTER BOARD OF DIRECTORS

**Louise L. Goss, Chair**  
Co-founder, The New School for Music Study; Co-author and Editor,  
The Frances Clark Library for Piano Students.

**Marvin R. Blickenstaff, President**  
Director of Program for Excellence in Piano Study (PEPS),  
The New School for Music Study; Concert Artist, Clinician,  
Author and Editor.

**Samuel S. Holland, Executive Director**  
Associate Director and Head of Keyboard Pedagogy,  
Southern Methodist University, Dallas, TX; Composer, Clinician,  
Author and Editor.

**Brenda Dillon, Executive Director, Keyboard Companion**  
National Piano Foundation Project Director; former Associate Editor of  
*Keyboard Companion*; Teacher and Clinician.

**Leslie Vial Owsley, Secretary**  
Assistant General Counsel for Verizon, handling regulatory matters;  
Student at The New School for Music Study (ages 7-18).

**Andrew D. Steginsky, External Development**  
Chartered Financial Analyst; Founding Director of Steginsky Capital,  
Princeton, NJ; Board Member, McCarter Theater and  
Princeton Symphony Orchestra.

**Josh Worby, Treasurer**  
Executive Director of the Princeton Symphony Orchestra; Recipient of the  
New Jersey State Council on the Arts' Citation of Excellence.

This brochure is printed on recycled paper.



THE NEW SCHOOL  
FOR MUSIC STUDY

AN NON-PROFIT EDUCATIONAL INSTITUTION



4543 ROUTE 27, KINGSTON, NJ 08528 609.921.2900